

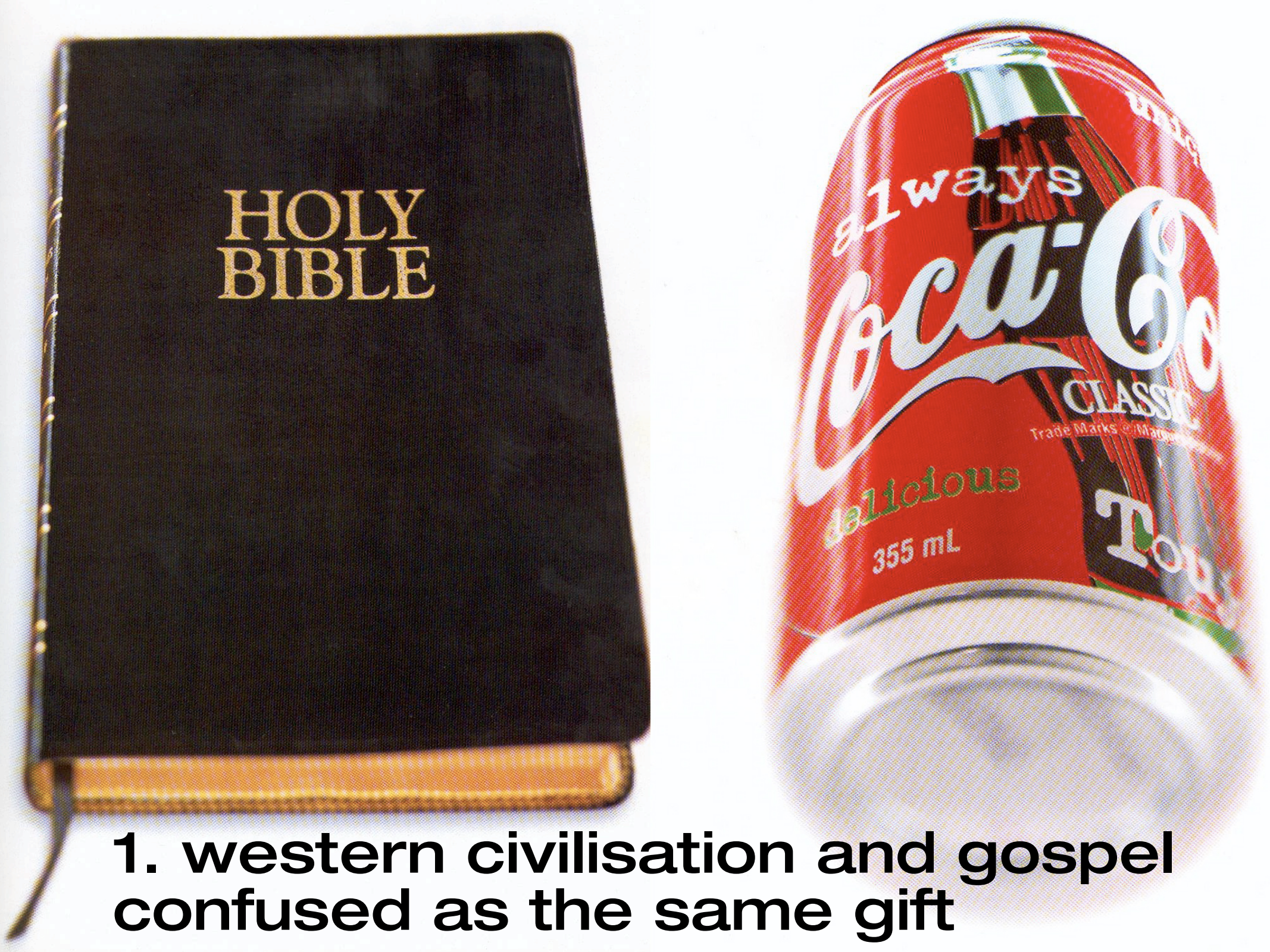


cross cultural mission



australia's primal vision



A black Bible with gold lettering and a red Coca-Cola can. The Bible is on the left, and the can is on the right. The can is tilted and has the word 'Coca-Cola' in white script, 'CLASSIC' in red, and '355 mL' in white. The Bible has 'HOLY BIBLE' in gold letters.

HOLY  
BIBLE

**1. western civilisation and gospel  
confused as the same gift**



## 2. risk letting go of control and trusting god

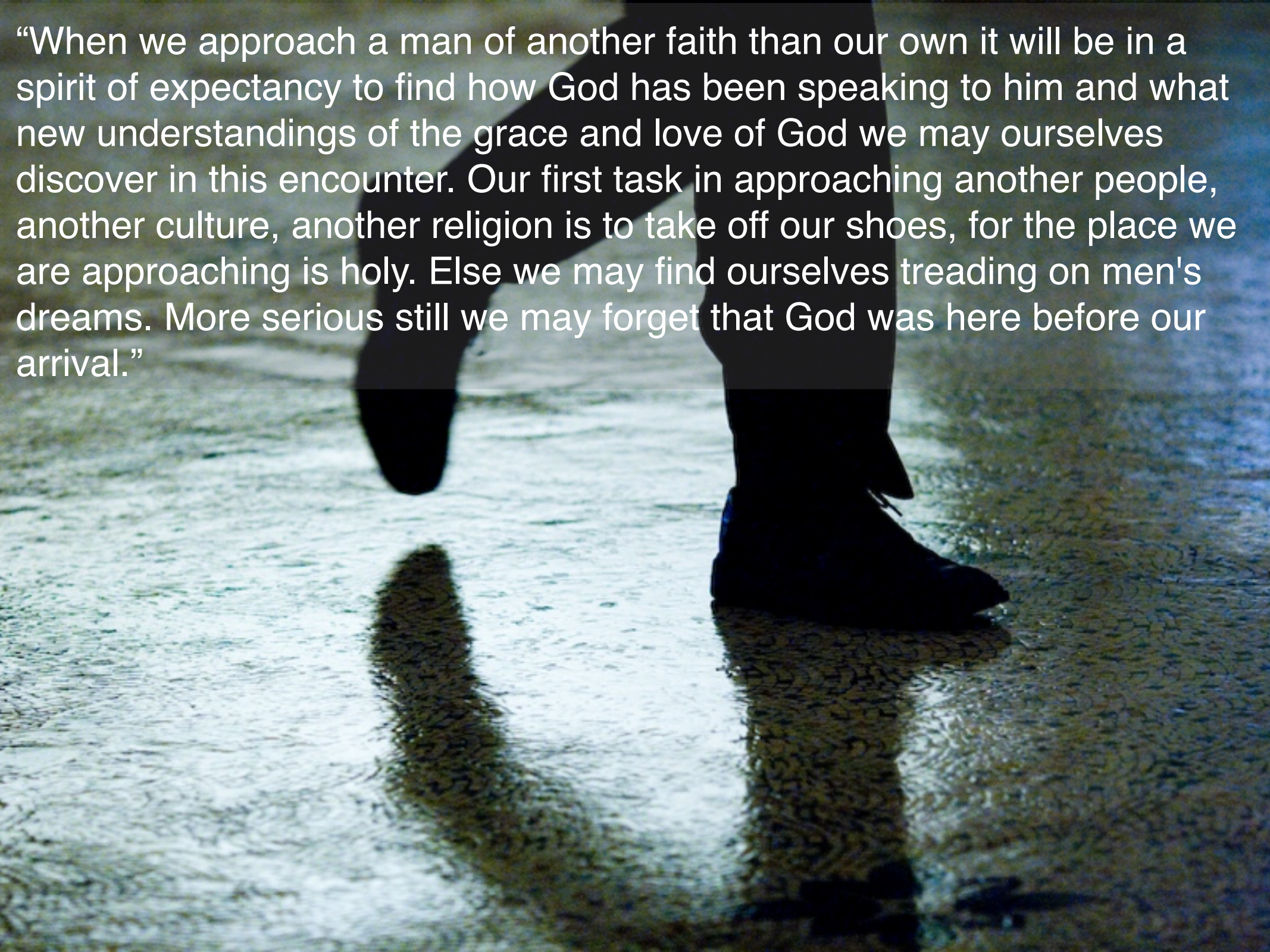






3. holy ground of another culture





“When we approach a man of another faith than our own it will be in a spirit of expectancy to find how God has been speaking to him and what new understandings of the grace and love of God we may ourselves discover in this encounter. Our first task in approaching another people, another culture, another religion is to take off our shoes, for the place we are approaching is holy. Else we may find ourselves treading on men's dreams. More serious still we may forget that God was here before our arrival.”





**4. adventure of the imagination**



“any attempt to look upon  
the world through african  
eyes must involve this  
adventure of the  
imagination.”







“If Christ came into the world of African cosmology to redeem man as Africans understand him would he be recognizable to the rest of the Church Universal?”



**5.waiting for the redemptive gift  
[interchange]**



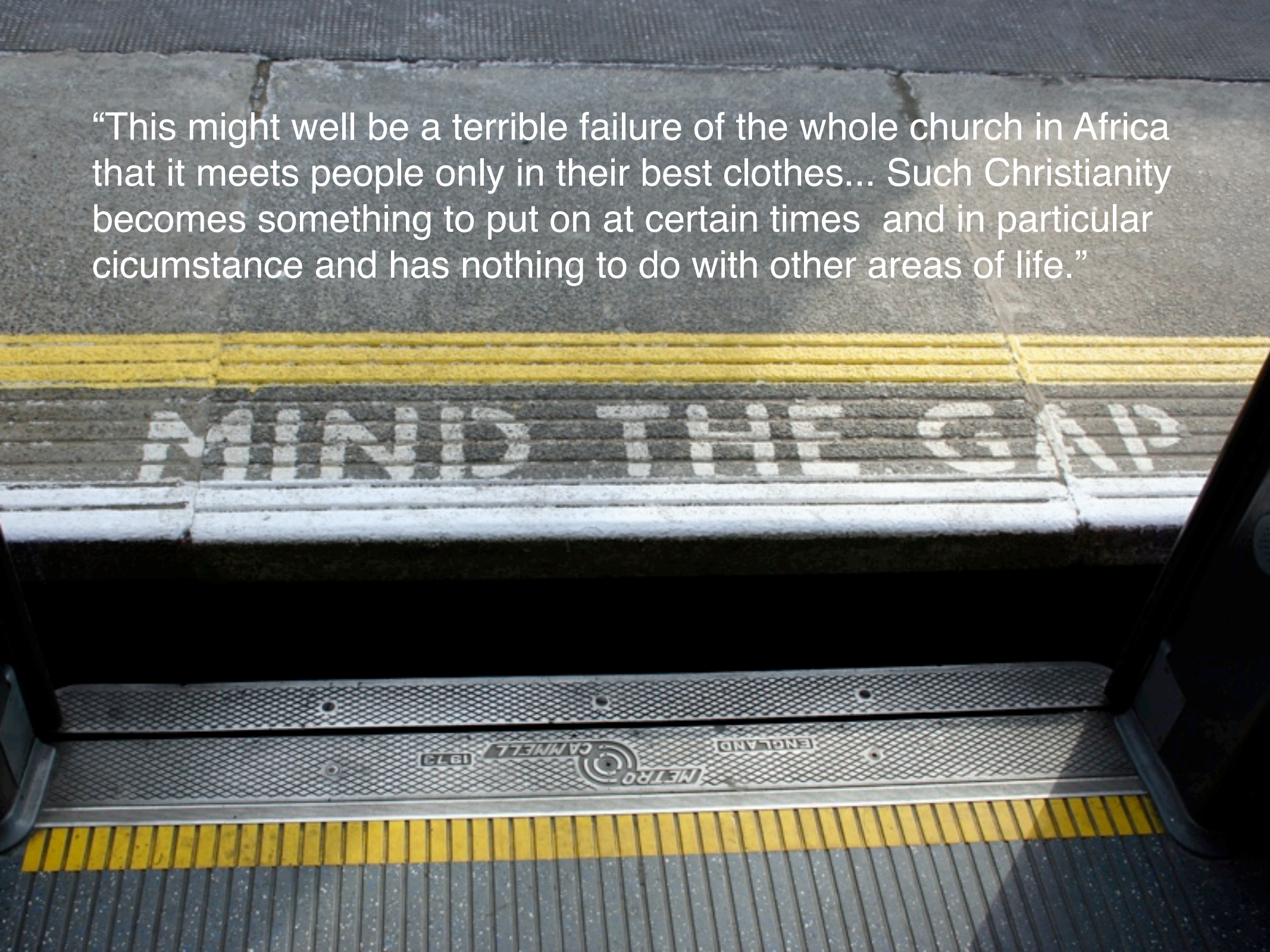




**6. failure of only meeting  
people in their best clothes**



“This might well be a terrible failure of the whole church in Africa that it meets people only in their best clothes... Such Christianity becomes something to put on at certain times and in particular circumstances and has nothing to do with other areas of life.”





# 7. necessity of african poets to articulate grief and amazement







**peter**

**andrew**



**matthew**



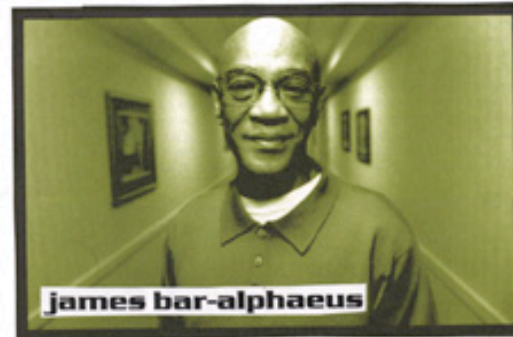
**philip**



**mary magdalene**



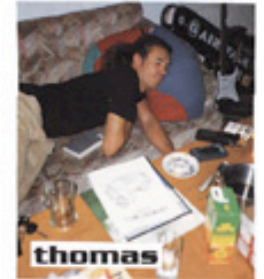
**simon the zealot**



**james bar-alphaeus**



**jesus**



**thomas**



**james**

**john**



**thaddaeus**

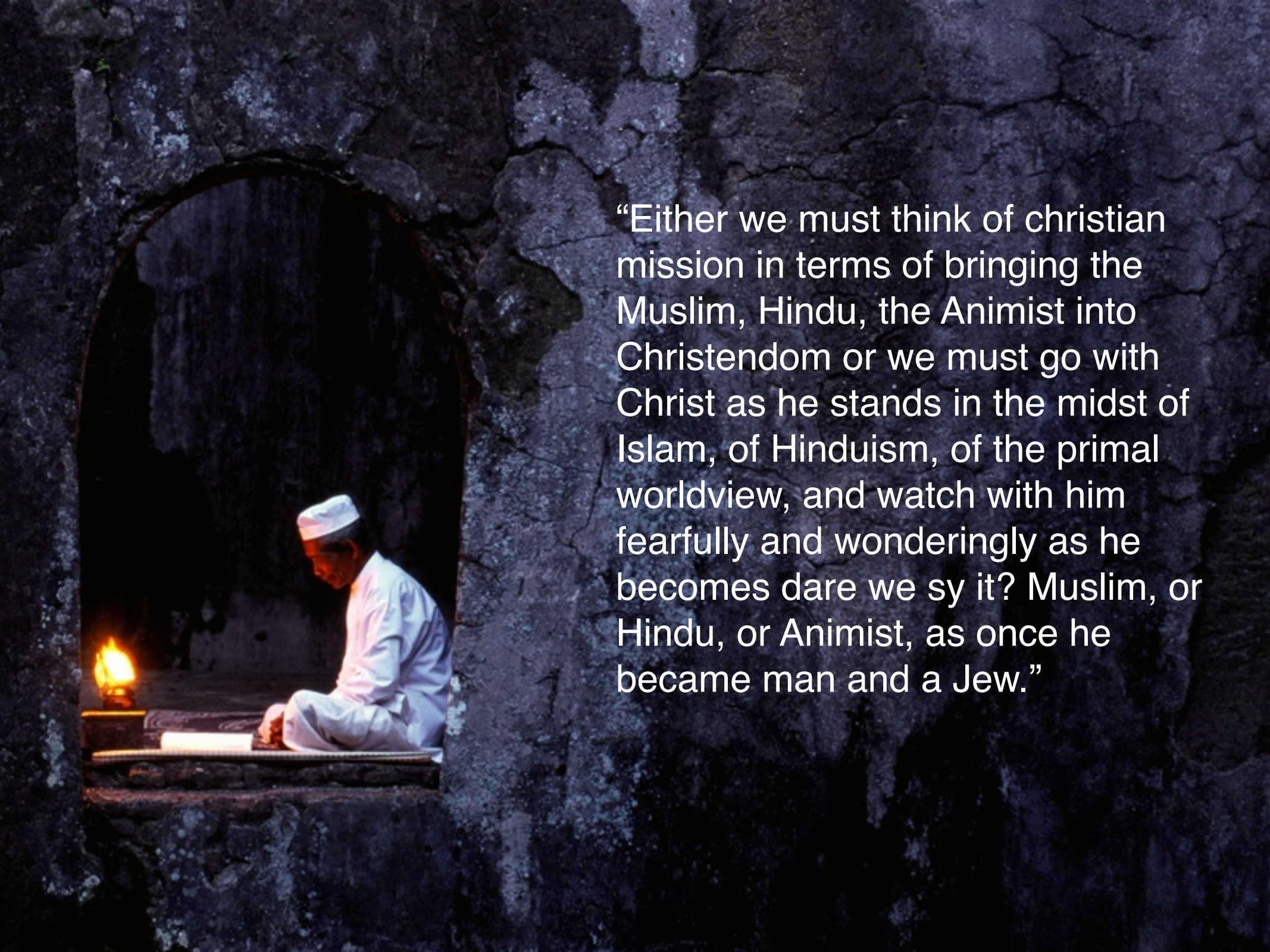
**judas iscariot**



**bartholomew**

**8. radical identification -  
“do it from the inside”**



A man wearing a white cap and traditional white clothing is seated in a dark, arched stone niche. He is focused on reading a book held in his hands. To his left, a small, glowing oil lamp provides the primary light source, casting a warm, golden glow on the book and his face. The surrounding stone wall is dark and textured, with visible cracks and shadows, creating a somber and contemplative atmosphere.

“Either we must think of christian mission in terms of bringing the Muslim, Hindu, the Animist into Christendom or we must go with Christ as he stands in the midst of Islam, of Hinduism, of the primal worldview, and watch with him fearfully and wonderingly as he becomes dare we sy it? Muslim, or Hindu, or Animist, as once he became man and a Jew.”

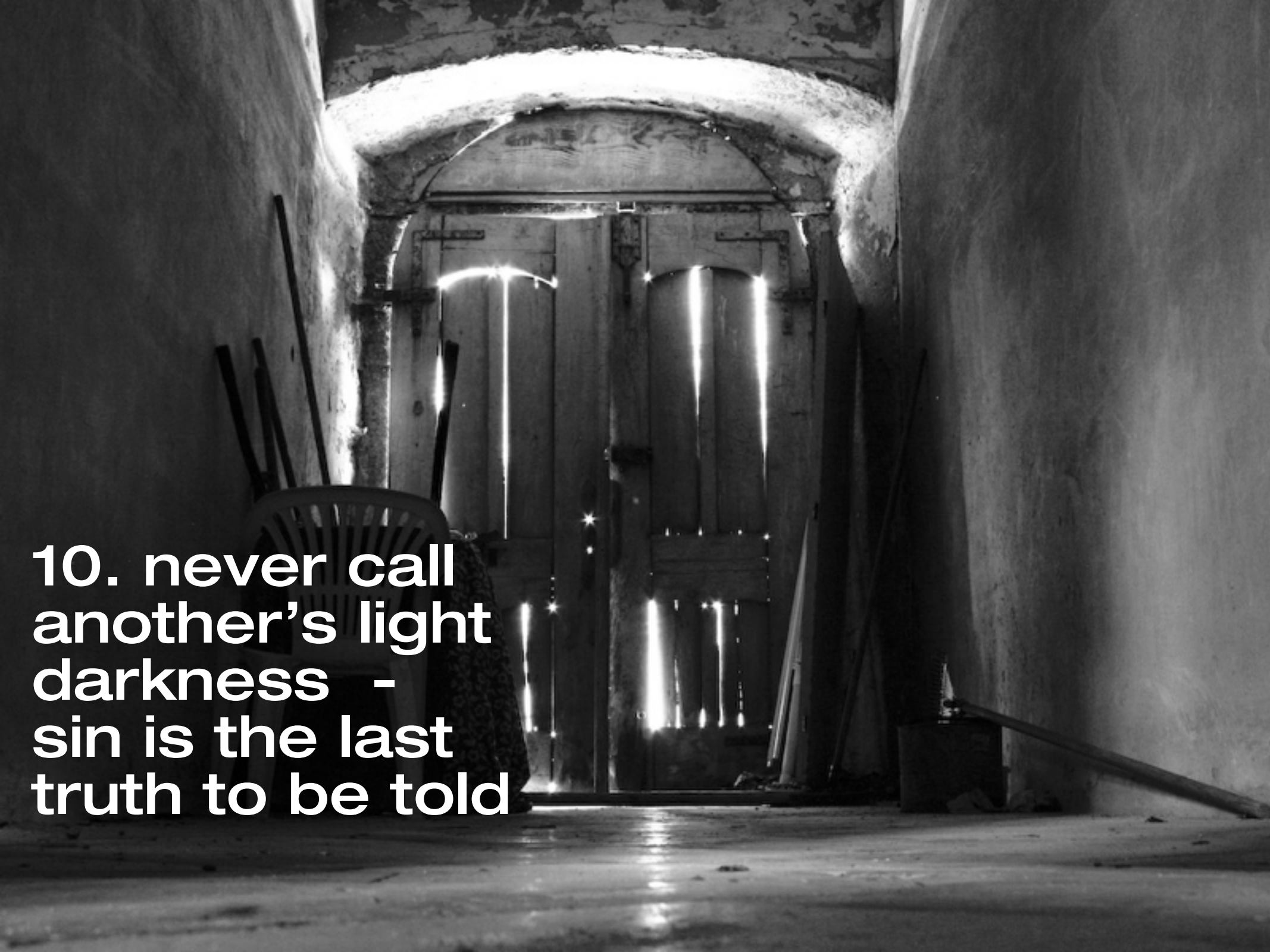


9. eschew the  
foreigner's language-  
how far can you go?

OUR  
DREAMS  
WILL  
NEVER  
FIT  
IN A  
BALLOT BOX







**10. never call  
another's light  
darkness -  
sin is the last  
truth to be told**



**the word became  
flesh and moved into  
the neighbourhood**

